

Friends of Glass II

ELLE MELLE

Camilla Prytz Knut Bry



JEWELRY Camilla Prytz
PHOTO Knut Bry
STYLING & MAKEUP Kjersti Andreassen
HAIR STYLIST Agnes Marie Gulbrandsen
STYLING ANIMALS Knut Bry
ART DIRECTION Kenneth Hansen/ICI
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14–161

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ANIMALS JEWELRY COLLECTION
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ELLE MELLE

As a young girl growing up in New York, I was taught the three cardinal rules about wearing jewelry: hide your gold on the subway, never wear more than three pieces at once, and don't even think about combining gold and silver. Aside from a brief obsession with wearing as many silver bangles as possible, I stuck to these rules until I met Camilla Prytz. I started out with a grey-blue glass heart with a dangling cupid in oxidized silver. That was the biggest piece of jewelry I had ever owned, and it didn't go unnoticed. People everywhere raved about my fabulous necklace, dying to know where they could get one too. Over the years, I have become a Camilla Prytz jewelry junkie, desperate to have every heart, cross and animal that I can get my hands on.

Clearly I am not alone. Camilla's ever-increasing fan club is beginning to read like a Hollywood VIP list, and we have seen her signature creations on more than a few international style icons. She seems to have the Midas touch when it comes to turning glass into jewelry and art. With a unique talent for bringing out the most unusual color nuances in glass and an innate understanding of the power of collective symbolism, she has established a trademark that is rapidly expanding far beyond the borders of Norway.

As is often the case when highly intuitive creative types get together, something magical happened when the famed Norwegian photographer Knut Bry discovered Camilla Prytz. Who better to capture the rich range of colors and inherent playfulness of her work than this whimsical, award-winning photographer? Knut is a success story in his own right. He has

devoted his lifelong career to capturing beautiful details in brilliant color photographs that have been featured in magazines ranging from Condé Nast Traveler to Elle, and included in museum and gallery exhibitions from New York to Oslo.

Knut has always been dedicated to achieving a perfect balance between composition, color, light and form, but what really sets his photographs apart is his refreshingly witty approach to photography. Who else would think of filling a tiny little Fiat with apples and photographing it in the middle of an orchard? Knut Bry, the same person who uses an industrial chain link as a necklace for a little silver monkey from Camilla's new "animal" series. The pictures in this book tell the story of an artist whose success is beginning to take on fairytale proportions. Throughout these pages, Camilla's jewelry sparkles in colorful scenes of children and grown-ups playing dress-up, presented in a fun, offbeat way that really conveys the magic of her work.

Few photographers could take on the challenge of photographing what amounts to an entire zoo of silver animals – including an iconic eagle, a Bambi-like deer, an elegant seahorse, and a funny little monkey – in such a whimsical yet respectful way. Of course, Knut is always playing and having fun, and the visual rewards are here to see. With a knack for highlighting quirky, unusual details, Knut taps into the fun, positive energy of Camilla's glass art and jewelry. "Birds of a feather flock together" as they say, so it makes perfect sense that he has succeeded in capturing the uniquely witty, fun-loving side of Camilla. With this book we are all invited into the magical world of Camilla and Knut, a wonderful place where the originality of her creations really shines through.

CAMILLA PRYTZ

Camilla Prytz was born in 1971 in Oslo, with a love for jewelry, architecture, design and literature in her genes. In 1993 she became interested in the world of glass, and decided to study glass blowing at The Kosta Boda glass school in Sweden. She started her own glass studio in 1995, and has been working non-stop with glass ever since, using several techniques. She has developed her own line of hand-blown drinking glasses, big colorful plates, tableware, chandeliers and decorations. Her glass works are inspired by the beauty of nature, flowers, butterflies, fish, birds and stars, created with a twist of peace & love & rock'n roll. In 2002 Camilla launched her first jewelry collection 'Glass & Glamour', featuring handmade pieces of glass art and sterling silver. In 2009 she introduced a brand new line of jewelry called "ANIMALS", made in solid sterling silver. The jewelry is spotted on royals and pop stars around the world. Camilla's philosophy is to make her glass works and jewelry so delicious that you want to eat them...Camilla commutes between Oslo, Kristiansand and New York. She eats a lot of green stuff, and is heavily committed to yoga. She is the only Norwegian who is certified as a yoga teacher by Sri Dharma Mittra, known as "The Rock of Yoga".



BÆ, BÆ, LILLE LAN
HAR DU NOE ULL
JA, JA, KJÆRE BARN
JEG HAR KROPPEN FULL
SØNDAGSKLÆR TIL FAR
OG SØNDAGSKLÆR TIL MOR
OG TO SMÅ STRØMPE
TIL BITTE LILLE BROR



CAMILLA PRYTZ

KNUT BRY

Knut Bry was born in 1946 on a farm in the valley of Hallingdal in Norway. His exceptional skills led him from the farm which he still owns to the hotspots of the world. He has worked as a chef, model, fashion designer, and world class photographer. He has won a number of prestigious photographic awards, including “Photographer of the Year” in the US in 1986. Knut lived in Paris and New York for 29 years. Now his farm in Hallingdal is his home base, but he also spends time in his 4 square meter room in Oslo, when he is not traveling the world. Knut is a minimalist, an environmentalist, and a vegetarian who doesn’t smoke or drink. His camera is an extension of himself, and he creates pictures 20 hours a day, every day. He turns absolutely anything into art photography – whether it is a famous fashion model or a simple piece of wood. His creativity and fantasy has no limits. He also listens to music no one else has even heard of, ranging from Namibian desert music to obscure contemporary music groups. Knut even makes his own music with whatever he has on hand, always in search of strange sounds. Every day he makes something new as he bikes around with his camera hanging from his neck. With a simple hammock packed in his backpack, he sleeps outdoors to capture the perfect picture when the rest of us hurry home to warm our bodies by the open fire.



KLOGSKAP ER EN KILDE SKJØN,
ØS DER AF SAA FAA DIN LØN



KNUT BRY WITH HIS FAMILY

SYMBOLS USED IN MY JEWELRY

| | |
|-----------|---|
| HEART | Symbol of love and compassion |
| CROSS | The most universal symbol – used in the most different cultures |
| BUTTERFLY | Symbol of fertility and transformation |
| ROSE | Symbol of confidence, often decorating confessionals |
| STAR | Symbol of cosmic orders, as well as glamour and dreams |
| ANGEL | Symbol of communication between man and god |
| FISH | Symbol of inspiration and creativity |
| WINGS | Symbol of freedom |
| GLASS | Symbol of translucency and fragility |
| GOLD | Symbol of the sun, masculinity and immortality |
| SILVER | Symbol of the moon, femininity and innocence |
| DIAMONDS | Symbol of a girl's best friend |



AMULET

OBJECT WORN
TO PROTECT THE
WEARER AGAINST HARM
BAD LUCK, DISEASE
EVIL SPIRITS AND
WITCHCRAFT

MONICA LARSEN





TUPPEN OG LILLEMOR
BOR GÅRD I GÅRD
BEGGE HAR ØYNE BLÅ
LYSEGULT HÅR
SLØYFER I FLETTENE
SLØYFER PÅ SKO FORKLE
MED LONNNE PÅ HAR DE
BEGGE TO

ELLEN VALEBROKK WITH DAUGHTERS ODA AND ERLE





DENISE RINGNES





ROSS KOLBY



BJØRNEN SOVER
BJØRNEN SOVER
I SITT LUNE HI
DEN ER IKKE FARLIG
BARE MAN GÅR VARLIG
MEN MAN KAN JO
MEN MAN KAN JO
ALDRI VÆRE TRYGG

BJØRN ARE ELLINGSEN





CAMILLA COUCHERON WITH SON AUGUST





CAMILLA PRYTZ
QUEEN OF GLASS



GUSTAV







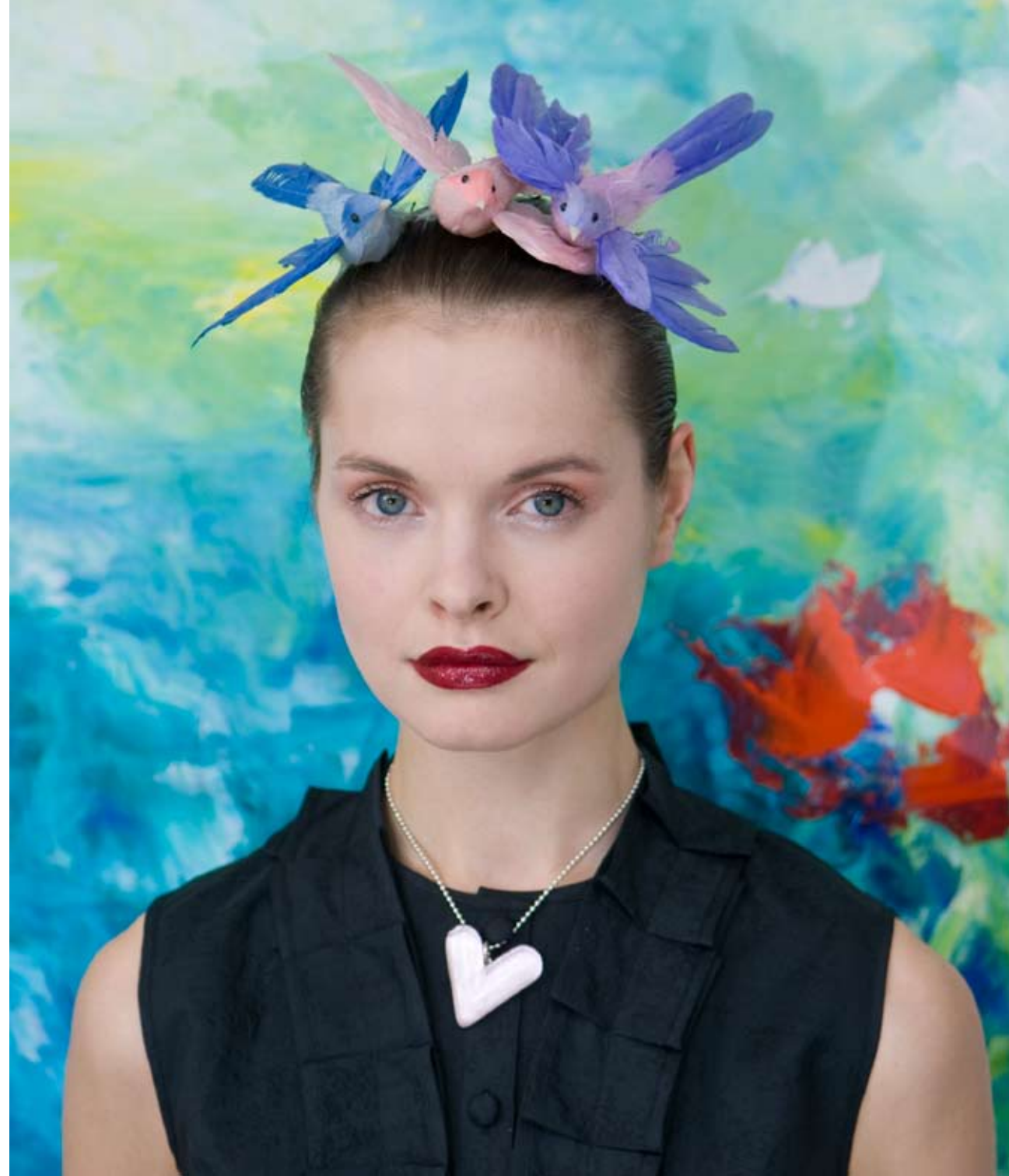




EN GUL KNAPP
KYRRE KYRRE VAPP
DU SLAPP



THERESE BAADE-MATHISEN





FRED NORMANN NILSEN



CHRISTINA DANIELSEN



KATHARINA KAKAIRE



ANNA HAMMER AND DAUGHTERS

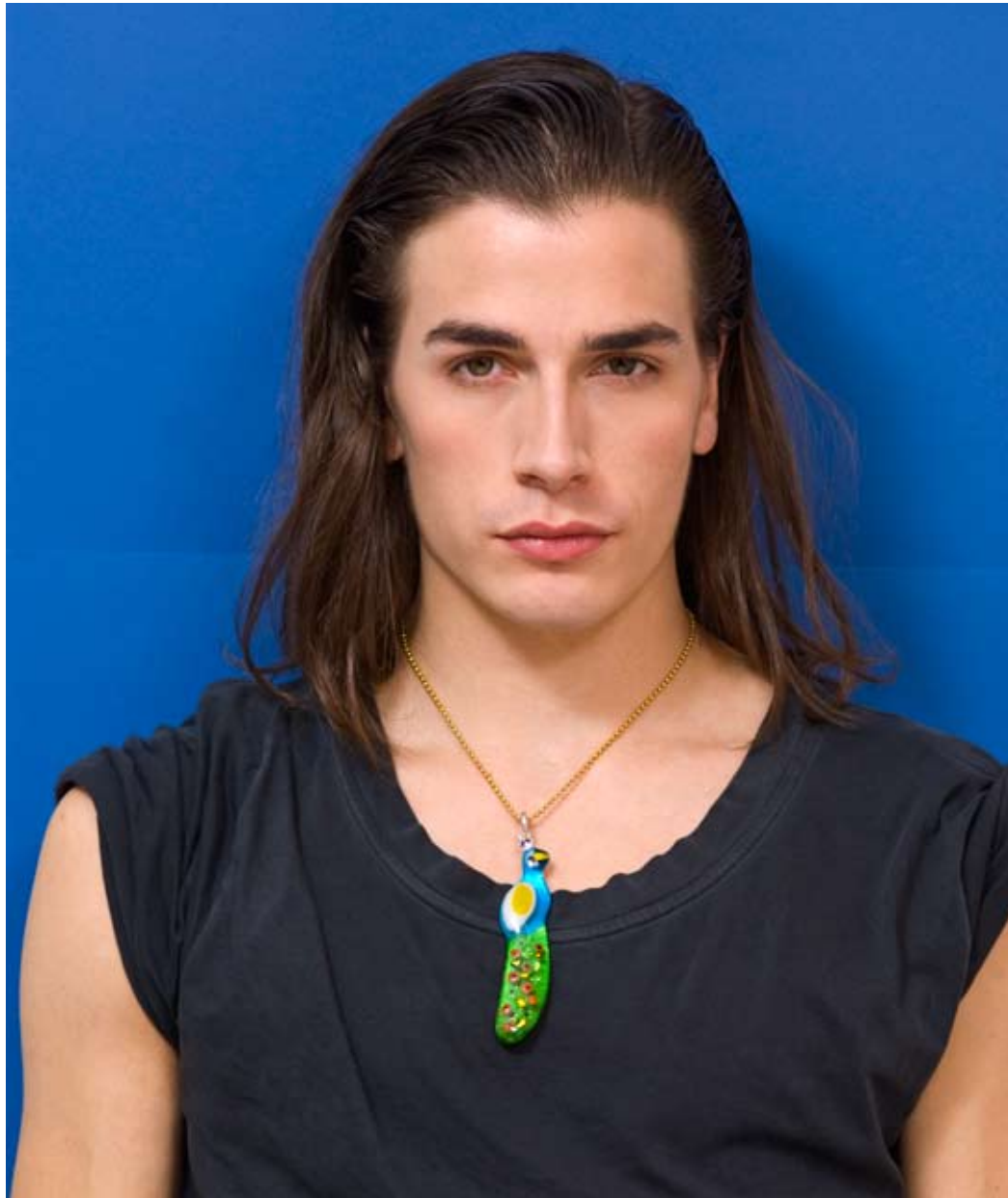




TWINS SARA AND ANDREA, KRISTINA







JONAS PEDERSEN ØREN

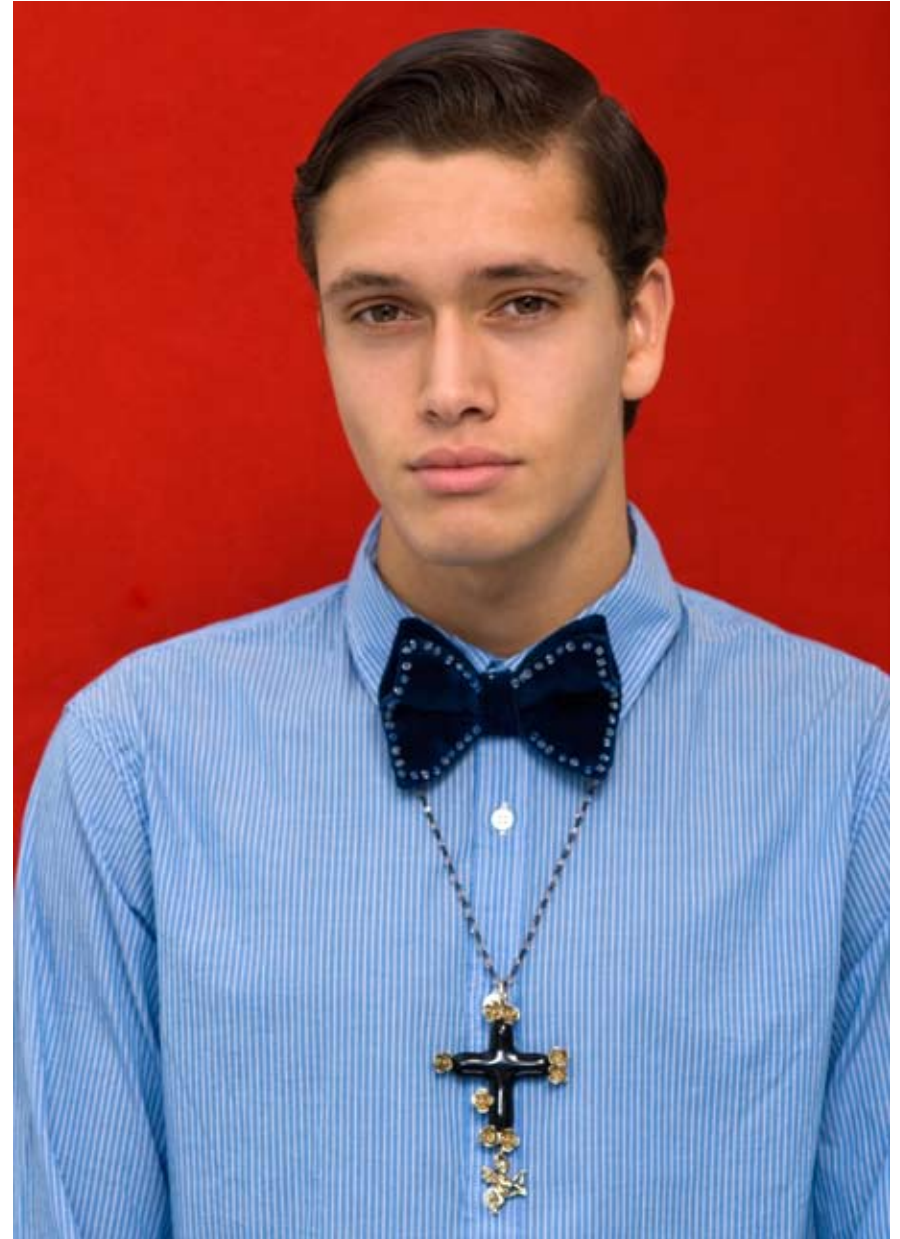




ANNE BERIT TJØNNÅS AND SON HANS CHRISTIAN



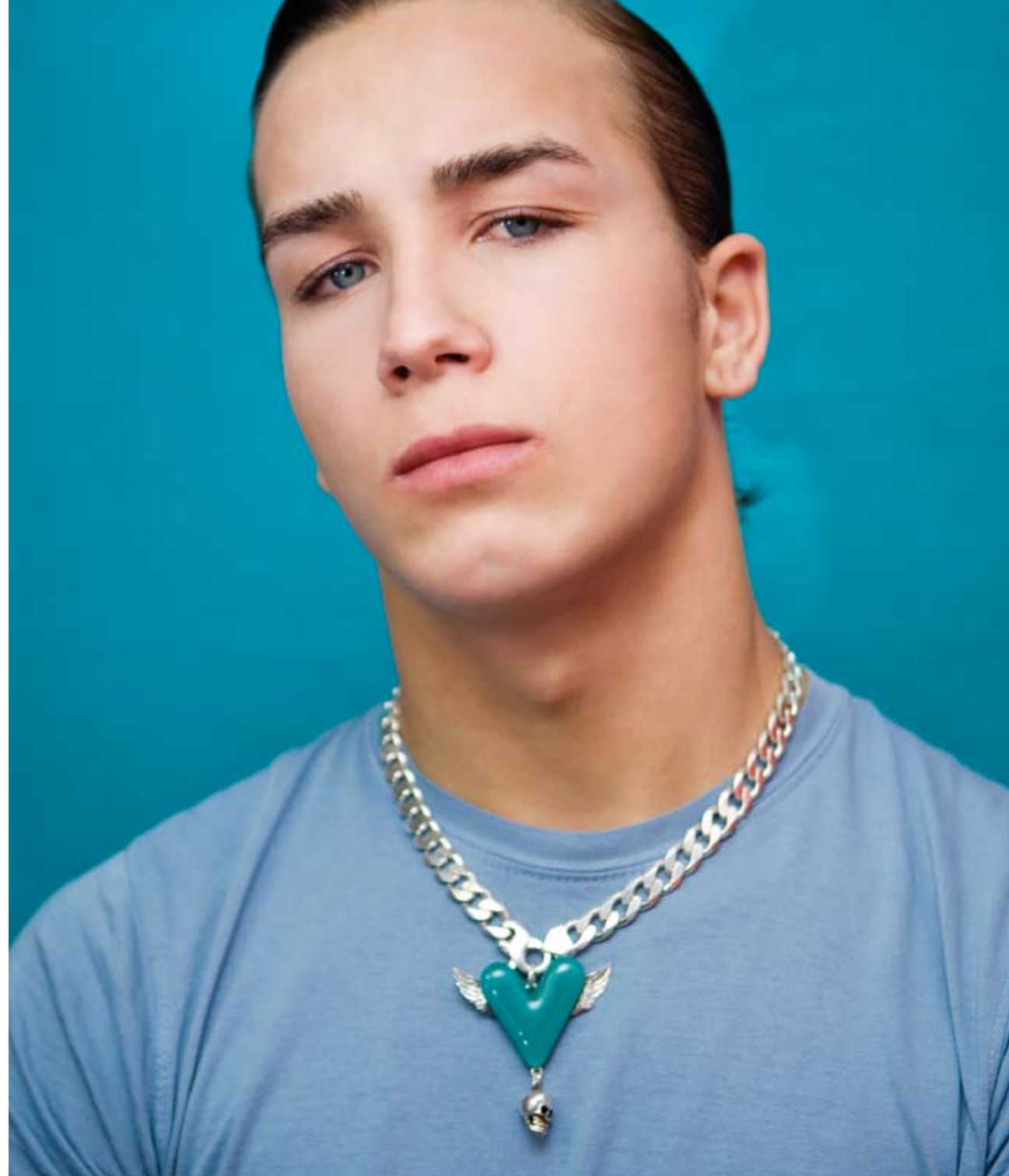
UBI ENI
MANA BOU
BAJI NEKI
BAJI THOU
ELIM TILIM
LATIM GOU







BROTHERS MORTEN AND EINAR PRYTZ





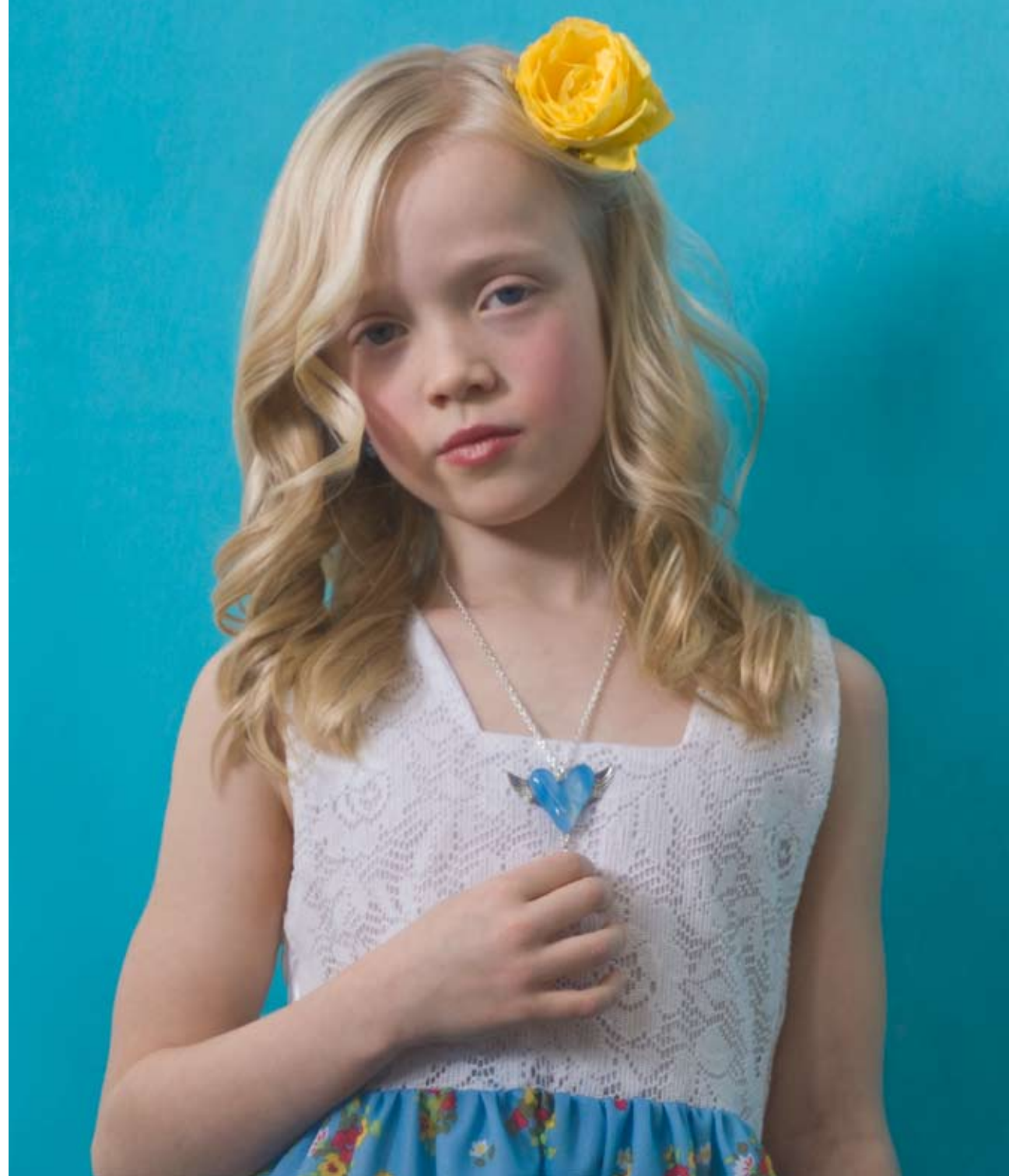
KENZO AND NUCH ULANOVA ATHENE AV FJASCHO





ELLE MELLE
DEG FORTELLE
SKIPET GÅR
UT I ÅR
RYGG I RAND
TO I SPANN
SNIPP SNAPP SNUTE
DU ER UTE

HEDVIG







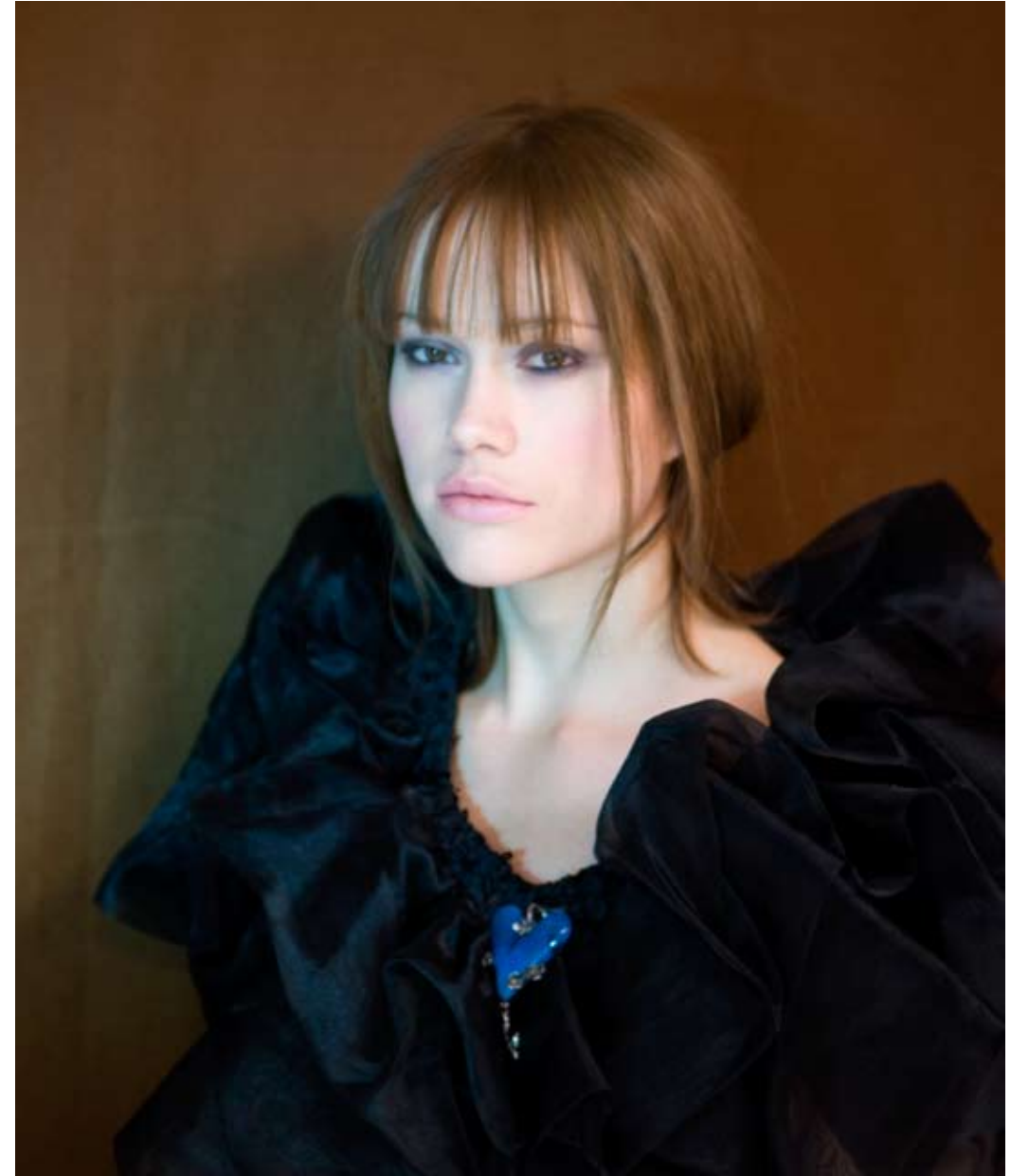
AGNES AND MOTHER CATHRINE ULRICHSEN



HUMPTY DUMPTY
SAT ON A WALL
HUMPTY DUMPTY HAD
A GREAT FALL
ALL THE KING'S HORSES
AND ALL THE KING'S MEN
COULDN'T PUT HUMPTY
TOGETHER AGAIN



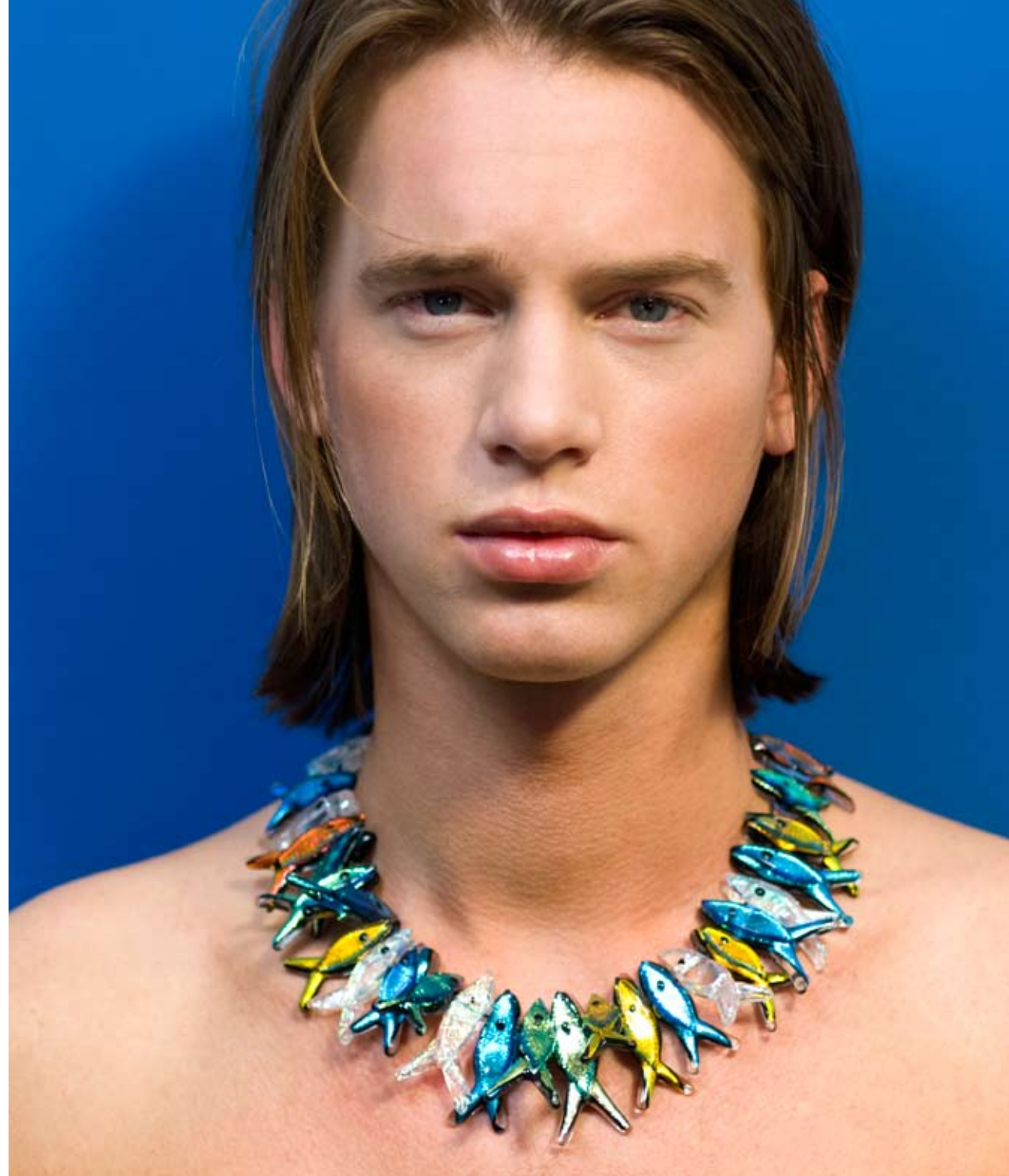




GURI ANDREASSEN

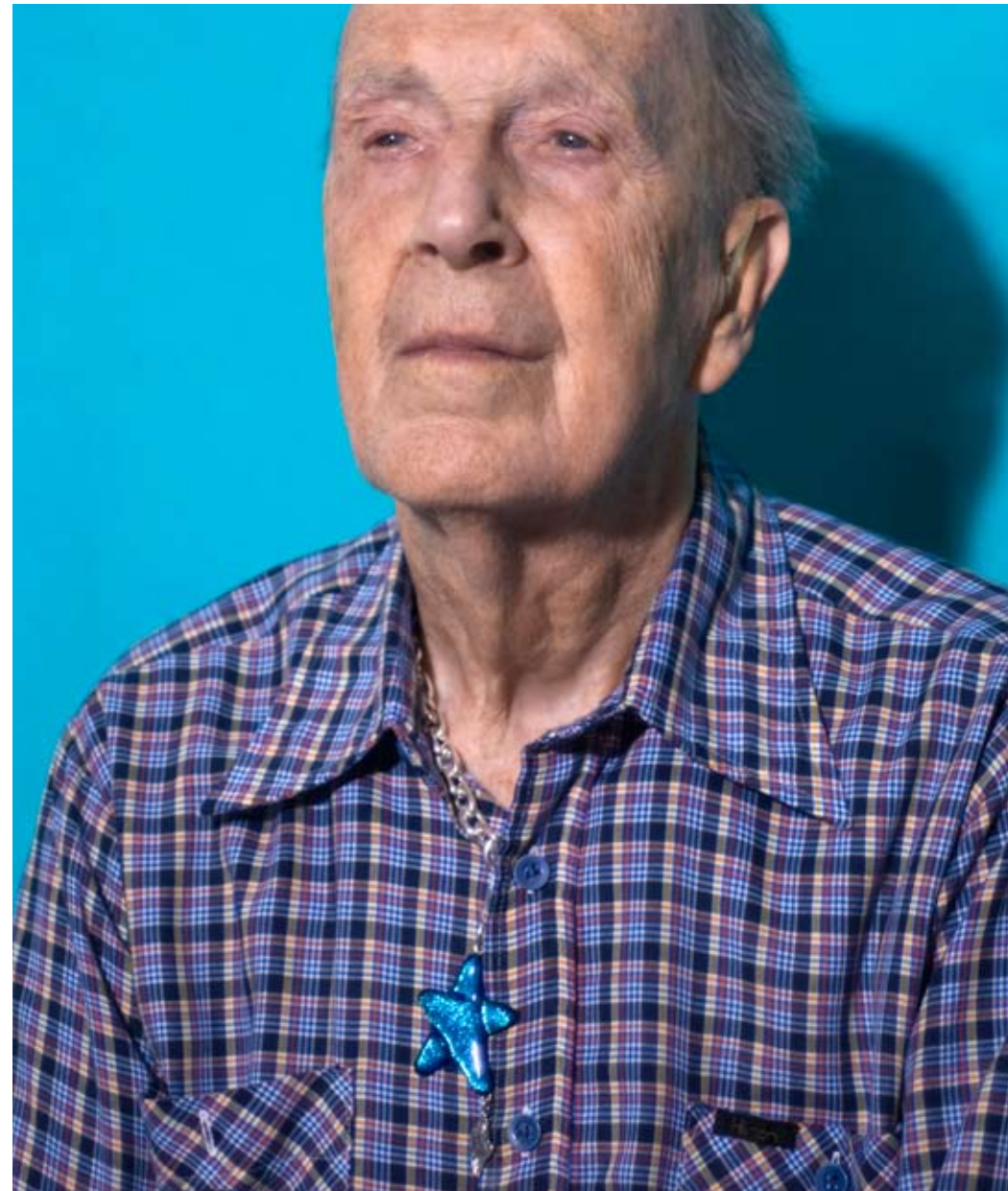
FISHY, FISHY
IN THE BROOK
WON'T YOU BITE MY
LITTLE HOOK
FISHY, FISHY
IN THE BROOK
DADDY'LL CATCH HIM
ON A HOOK!
MOMMY'LL
FRY HIM IN A PAN
JOHNNY'LL EAT HIM
LIKE A MAN

CHRISTOPHER





CHARLOTTE ØVERLIE



OLE MØRCH





KAI-OTTO MELAU









RONNIE OTTEM WITH NEPHEWS JONAS AND LUCAS





UNNI ASKELAND



TWINKLE TWINKLE
LITTLE STAR
HOW I WONDER
WHAT YOU ARE
UP ABOVE
THE WORLD SO HIGH
LIKE A DIAMOND
IN THE SKY







JOHN AND BARBRO BEYER WITH SONS LUCAS AND ISAC





ALEXANDRA EBBESEN





ERIN CURTIN







ASBJØRN DAGESTAD



MARIE M



EVA-BRITT YTTERLAND





HELENE BØKSLE





LARS MARCUS



MARTIN STRAND





BJÖRG THORHALSDÓTTIR WITH SON THORHALLUR



RUNDE RARE
RULLE RUSK
RASPET RIPS
PÅ IBSENS BUSK
IBSEN KOM
OG SKULLE PLUKKE
RØRTE RIPS
TIL RIPS PÅ KRUKKE
RUND OG RAR
SOM IBSEN SELV
BLE HAN SYLTET
SAMME KVELD



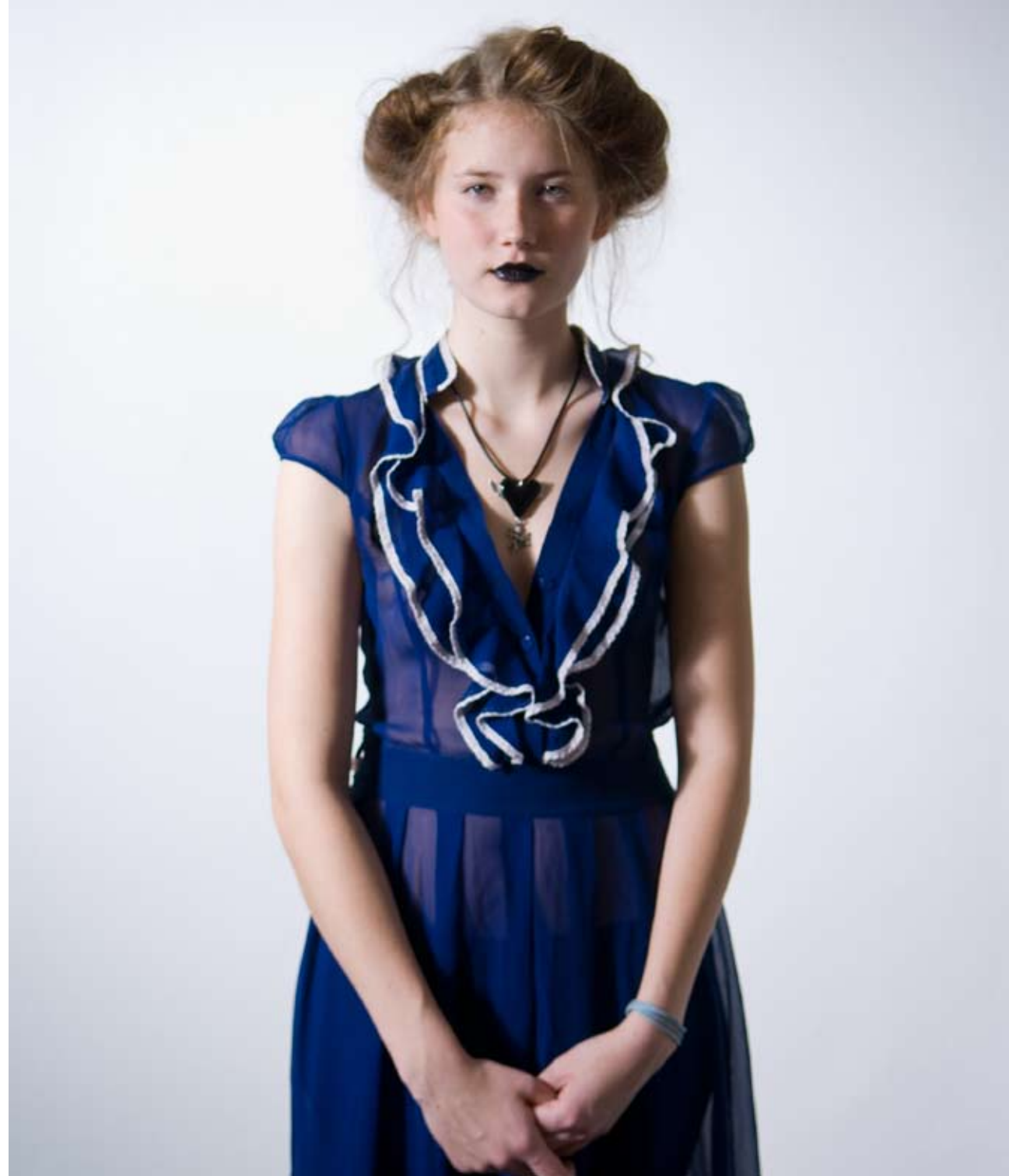


INJA RØINAAS





CHARLOTTE ØVERLIE

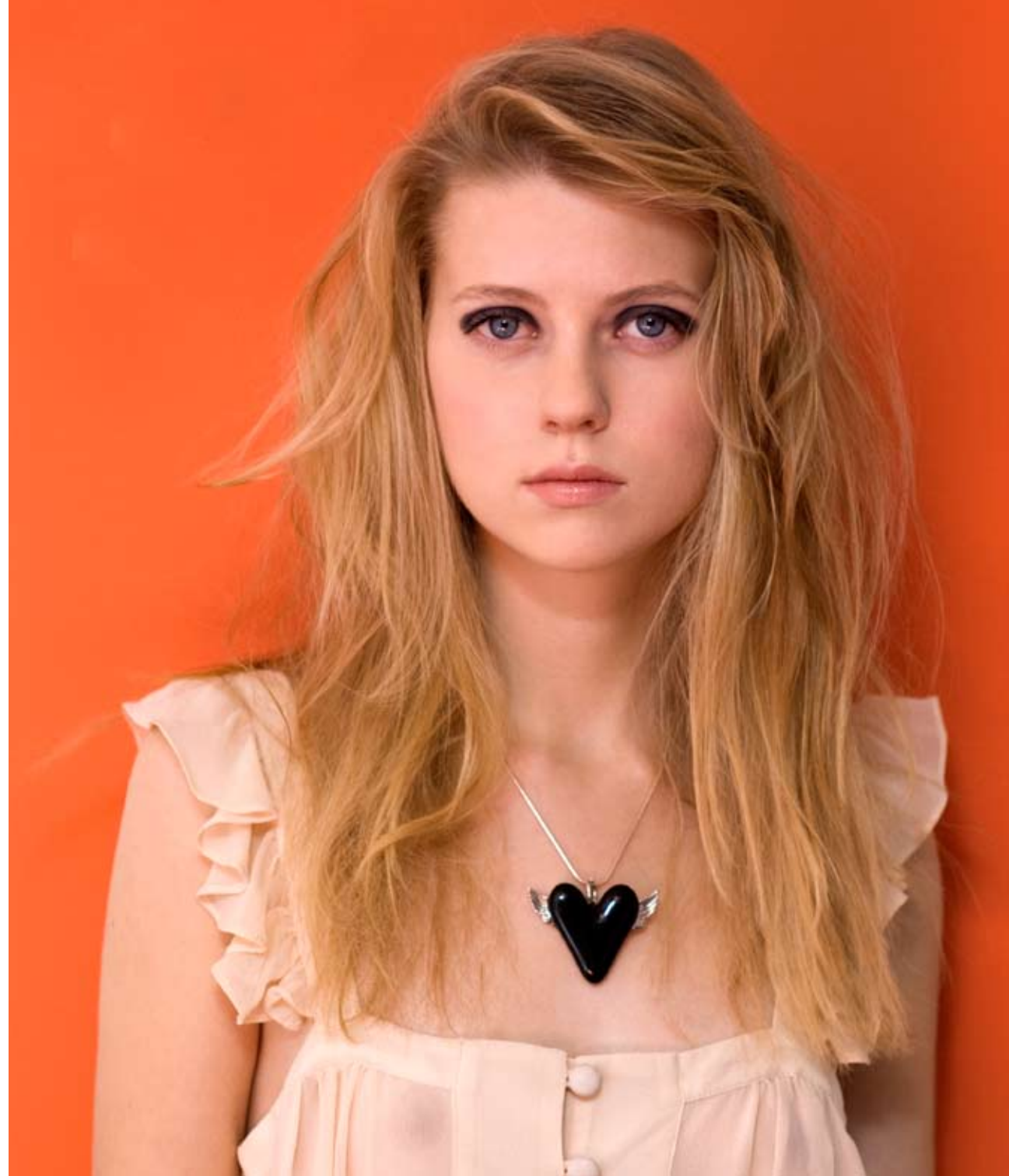




ESKIL RØNNINGSBAKKEN



HEDDA HEIER







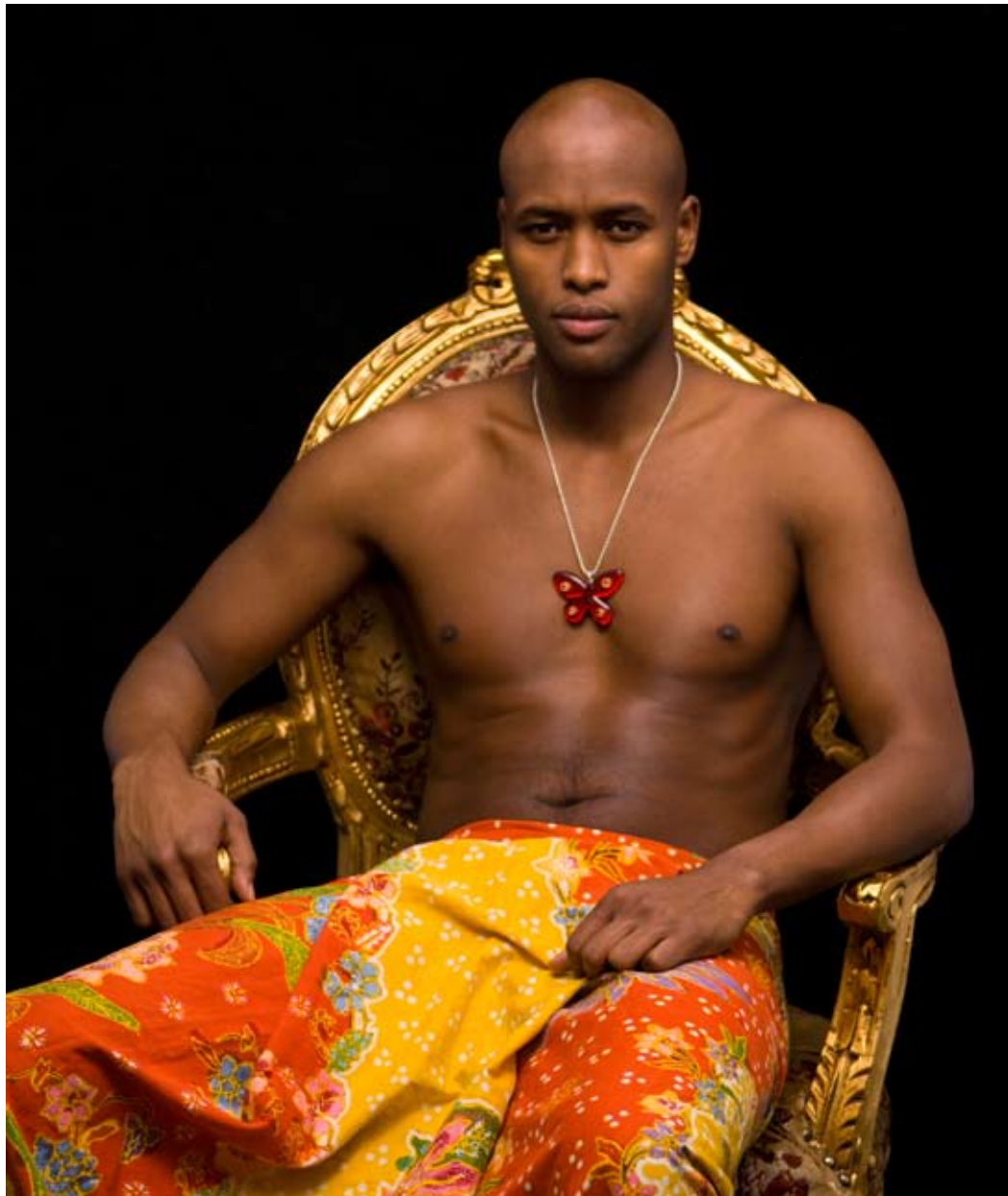
SELENE WENDT



DAUGHTERS MARLEY AND CAMILLA

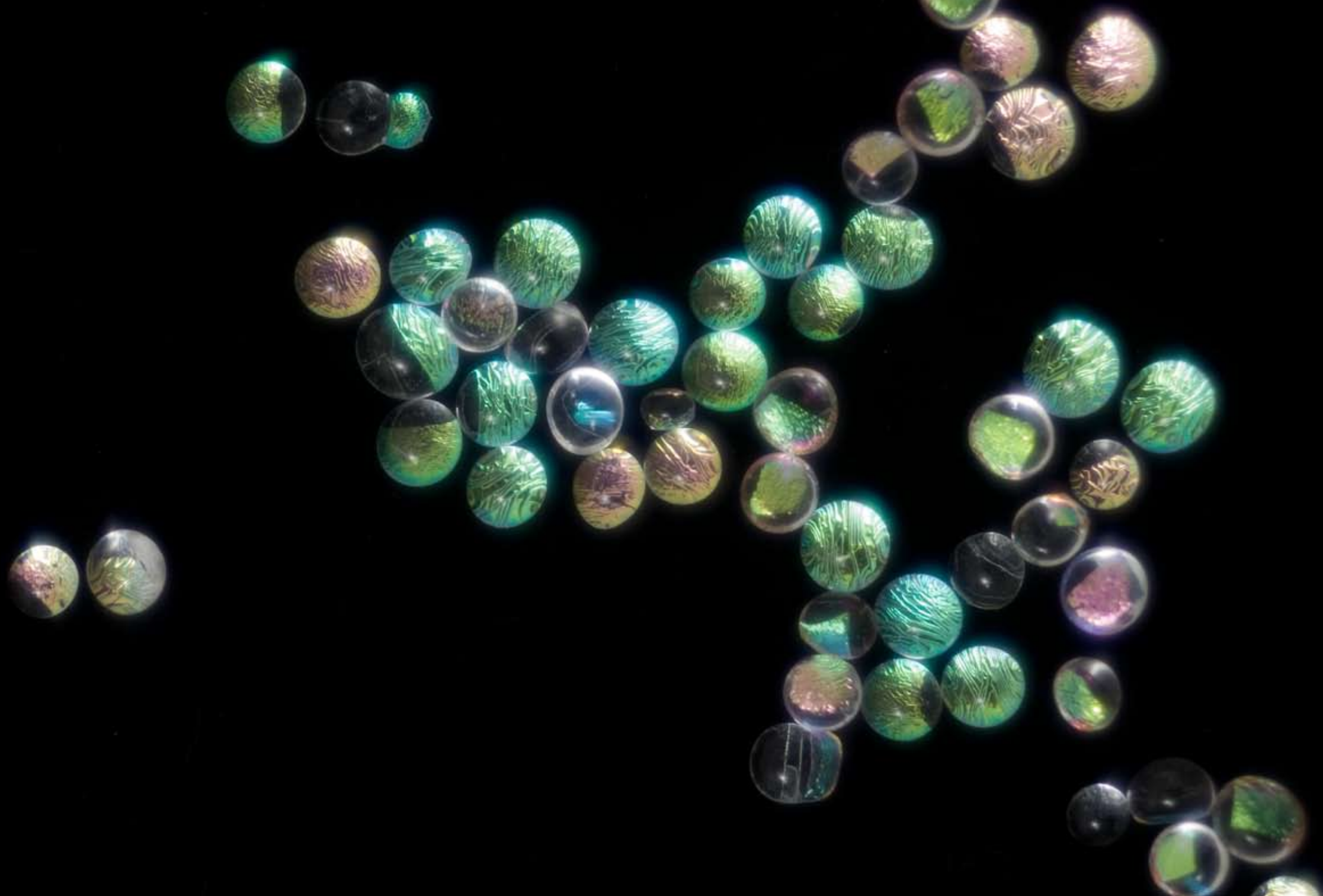
OJA JAJA HAHHAHA





JAMA AWALEH









ELISABETH WERP



JANNE LEITHE
JANEINSANE

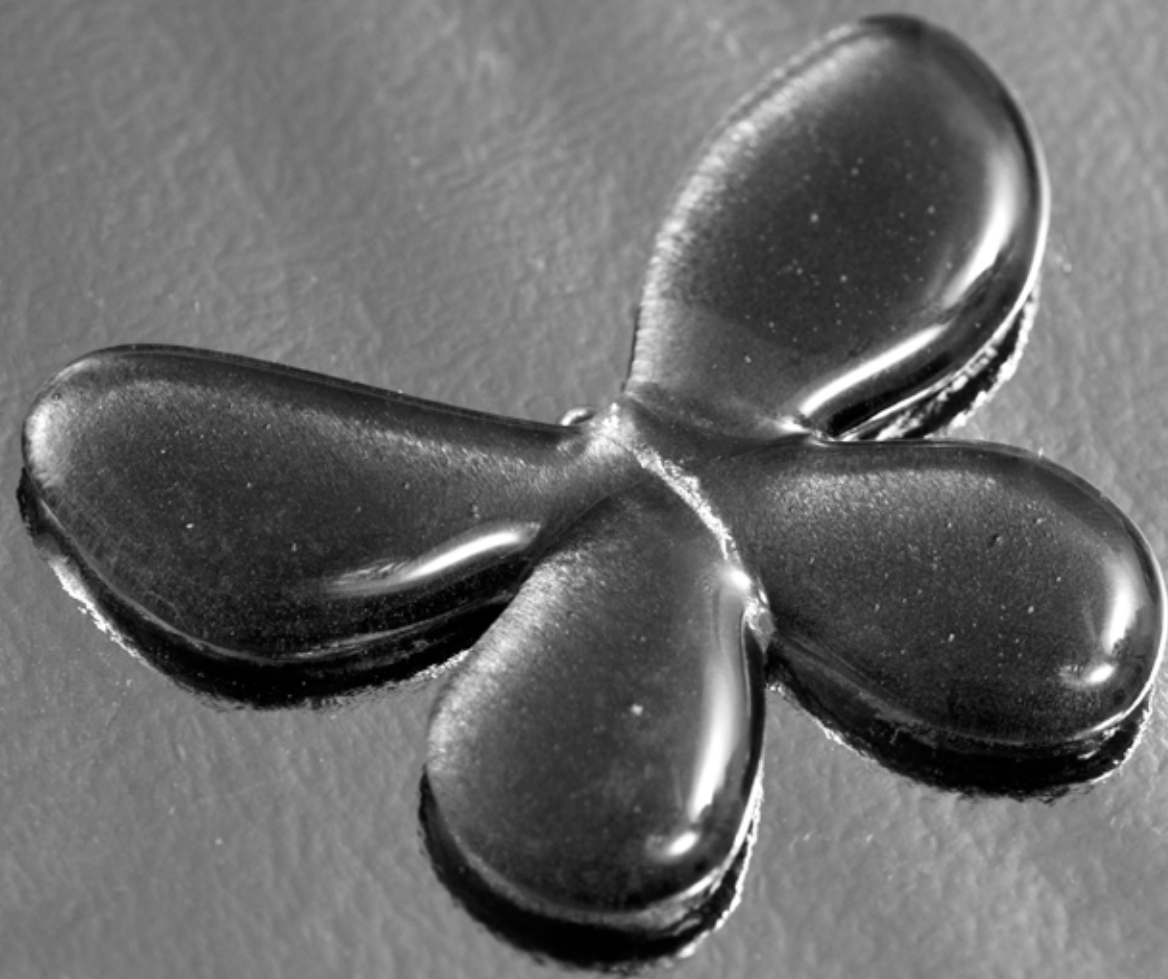




GUNNHILDE HETLAND



MICHAEL SKIRI



ENE, MENE,
NISTE ES RAPPELT
IN DER KISTE
ENE, MENE, MUH
UND RAUS BIST DU

SARA



ANIMALS WISDOM

| | |
|-----------|---|
| EAGLE | Divine spirit, Connection to Creator, Strength, Courage, Ability to see the big picture |
| HORSE | Stamina, Mobility, Power, Endurance, Friendship |
| HARE | Quick thinking, Moving through fear, Intuition, Humility, Fertility |
| TIGER | Strength, Power, Energy, Acting without Analysis |
| MONKEY | Intelligence, Problem solving, Ability to balance compassion and aggression |
| DEER | Intellect, Gentleness, Care, Awareness, Ability to listen |
| KANGAROO | Warrior energy, Tight focus, Responsibility, Instinct, Motherhood |
| CROCODILE | Patience, Survival, Timing, Cunning, Contradiction, Tenderness |
| SEAHORSE | Confidence, Grace, Freedom, Masculine energy, Male gives birth |





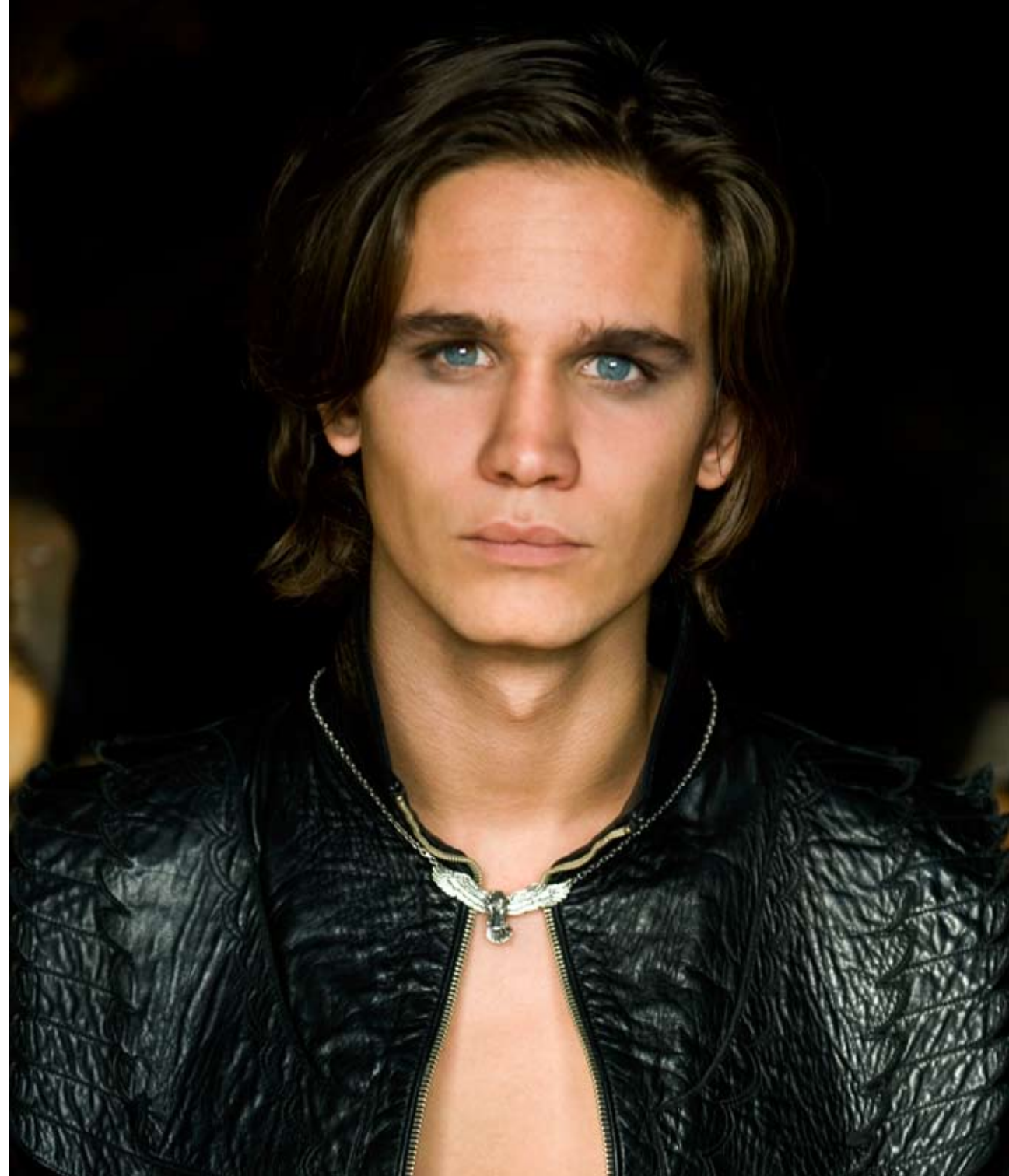
KENNETH HANSEN
KEN KONG

FADDERULLANDEI
FADDERULLANDEI
FADDERULLAN DULLAN DEI





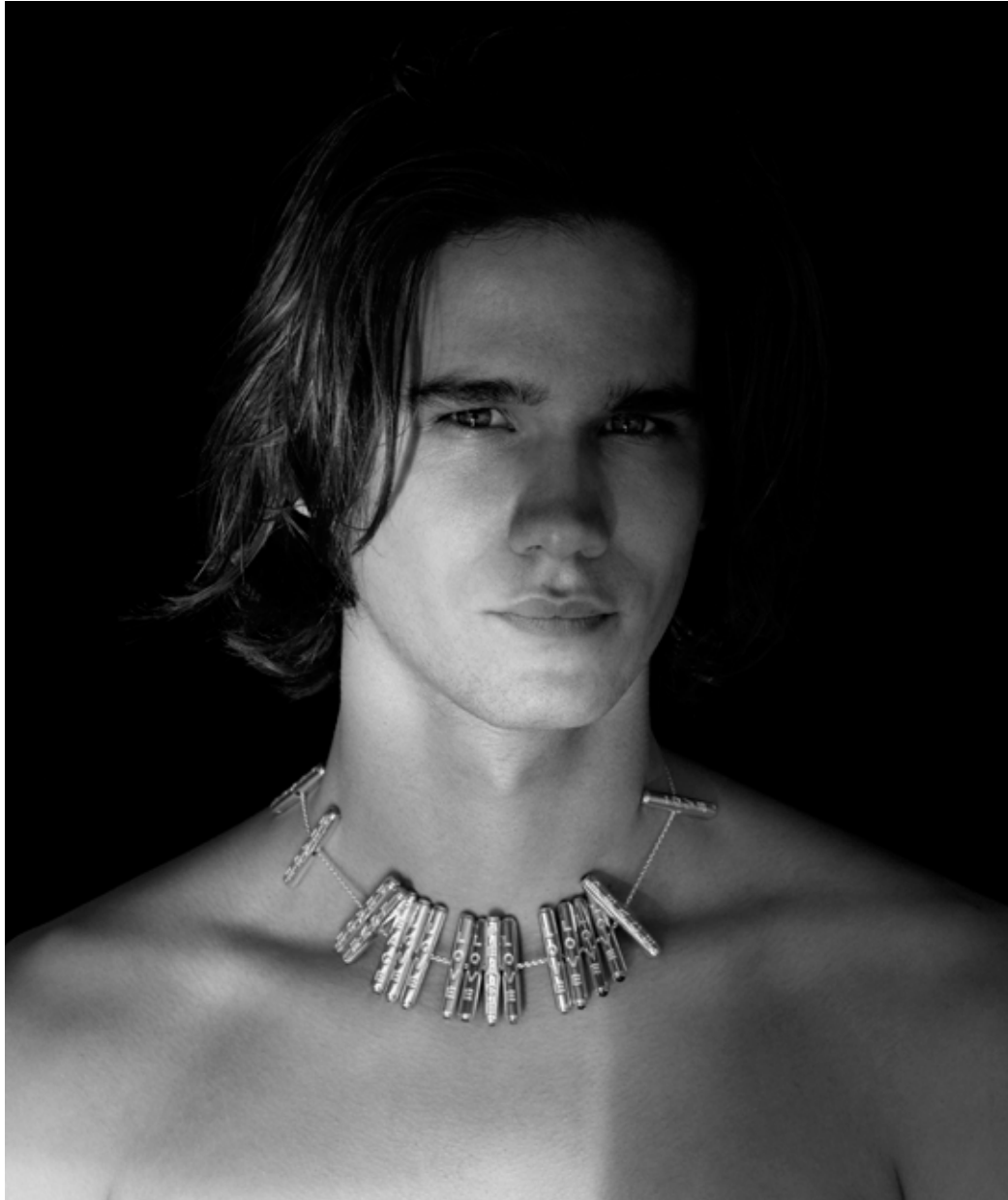
THE JACKET WAS MADE BY KNUT BRY IN THE 70S.



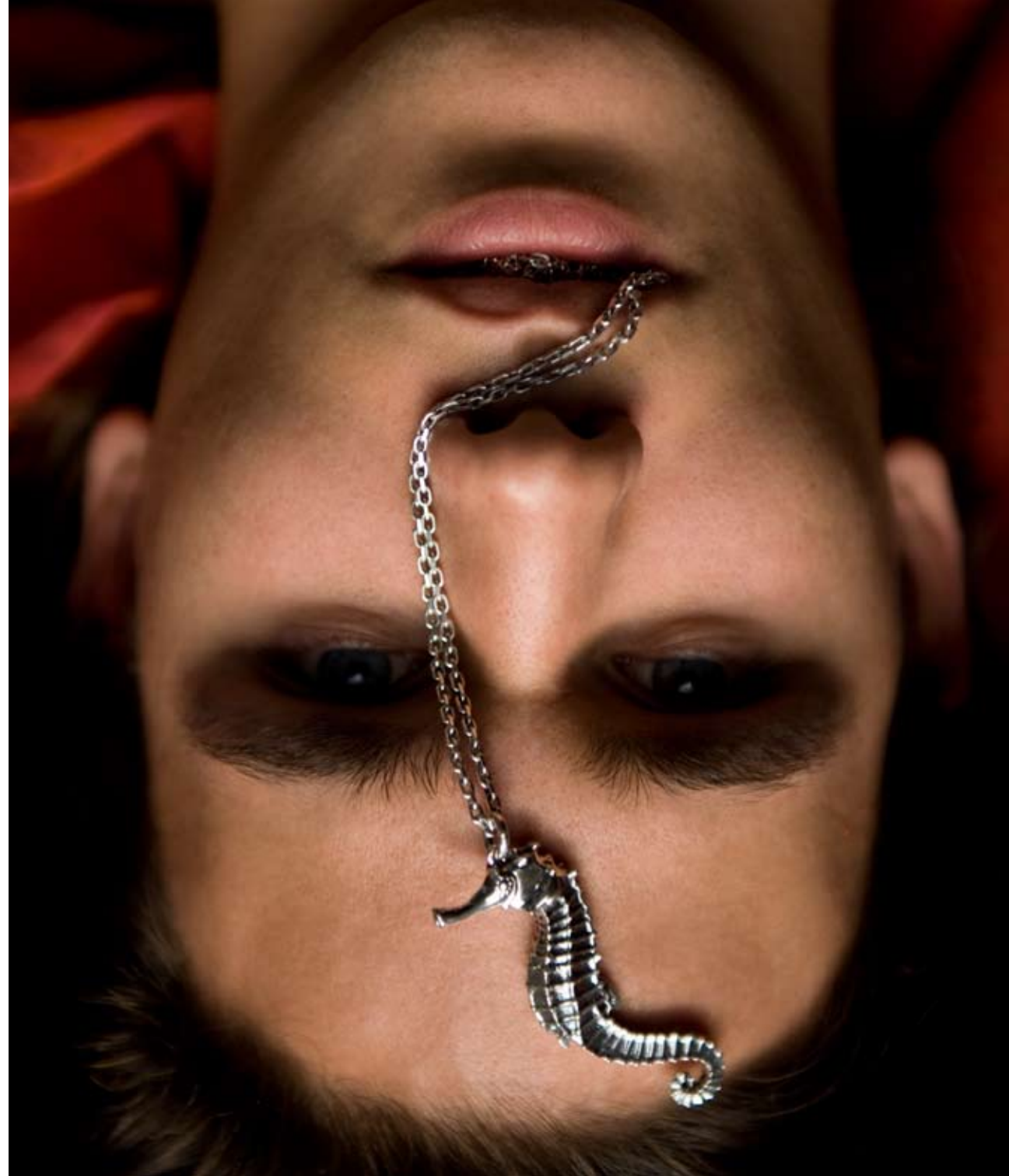


EENEY MEENEY
MINEY MOE
CATCH A TIGER
BY HIS TOE
IF HE GROWLS
LET HIM GO
EENEY MEENEY
MINEY MOE





PEACE AND LOVE





NOBODY GETS HURT
BY SEEING SOMETHING
THAT IS BEAUTIFUL

KNUT BRY WISDOM

KNUT BRY'S FAMOUS HANDSHAKE





KATINKA











CAMILLA PRYTZ



HUSH-A-BYE
DON'T YOU CRY
GO TO SLEEP
MY LITTLE BABY

WHEN YOU AWAKE
YOU WILL HAVE CAKE
AND ALL THE PRETTY
LITTLE HORSES



THANK YOU MY DEAR FRIENDS

Knut, for making my jewelry come alive. You are above all.

Kenneth, for creating the Friends of Glass concept,
that goes far beyond the books.

Anne, for beautiful book design and for being solid as a rock.

Kjersti and Agnes for magic styling, makeup and hair.

All the models, for lending your personalities to the pages of this book.

Team Models, Pholk and Next Models.

Magnhild Rølvåg for being the best goldsmith in Norway.

Peter Thomsen for helping me bring out the ANIMALS.

To my friends of glass all over wearing my jewelry every day.

Camilla Prytz

CAMILLA PRYTZ



TEAM MODELS, PHOLK AND NEXT MODELS
AND MODELS FROM OUR FRIENDS & FAMILY

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SNIPP SNAPP SNUTE,
NÅ ER EVENTYRET UTE